

Symphonic Band

“Anniversaries”

Matthew Dockendorf, conductor

Dylan Koester, guest conductor

*Latecomers will be seated at the discretion of
the house manager.*

7:30 p.m., Wednesday, Nov. 20, 2019
Macky Auditorium



College of Music

UNIVERSITY OF COLORADO **BOULDER**

Program

Ecstatic Fanfare (2012)

Steven Bryant
(b. 1972)

Dylan Koester, conductor

O Magnum Mysterium (1994/2003)

Morten Lauridsen
(b. 1943)
trans. H. Robert Reynolds
(b. 1934)

Suite Française (1944)

Darius Milhaud
(1892-1974)

- I. Normandie
- II. Bretagne
- III. Ile de France
- IV. Alsace-Lorraine
- V. Provence

—Brief intermission—

Children's March: "Over the Hills and Far Away" (1919/1995)

Percy Aldridge Grainger
(1882-1961)
rev. R. Mark Rodgers

Roma (2011)

Valerie Coleman
(b. 1970)

Program notes

Ecstatic Fanfare (2012)

Ecstatic Fanfare is based on music from movement I of my *Ecstatic Waters*. One day in May 2012, I mentioned to my wife that it might be fun to take the soaring, heroic tutti music from the earlier work and turn it into a short fanfare someday. She goaded me into doing it "immediately," and so in a panicked three-day composing frenzy, I created this new work, which was premiered by Johann Mösenbichler with the Polizeiorchester Bayern just three

short weeks later, followed immediately by my wife, Verena, conducting it with the World Youth Wind Orchestra Project in July 2012. This has to be a record time for conception-to-premiere for a large ensemble work. The work unfolds with a flurry that can best be described as aggressive jubilation that winds down into a quiet, pure, pastoral melody marked by descending fourths in the clarinets. The use of open harmonies and descending fourths provide a sense of innocence and simplicity to

this music, giving the listener something familiar to connect with, reminiscent of the music of Aaron Copland. This quiet music is eventually transformed into a powerful statement by the horns, marked “aggressive and celebratory.” This moment of celebration explodes into elation and the work rallies toward an energetic, powerful conclusion. —Steven Bryant

O Magnum Mysterium (1994/2003)

Morten Lauridsen's choral setting of *O Magnum Mysterium* (O Great Mystery) has become one of the world's most performed and recorded compositions since its 1994 premiere by the Los Angeles Master Chorale conducted by Paul Salamunovich. The work was commissioned by Marshall Rutter in honor of his wife Terry Knowles. About his setting, Morten Lauridsen writes: "For centuries, composers have been inspired by the beautiful *O Magnum Mysterium* text with its depiction of the birth of the newborn king amongst lowly animals and shepherds. This affirmation of God's grace to the meek and the adoration of the Blessed Virgin are celebrated in my setting through a quiet song of profound inner joy."

Recordings of Lauridsen's music have received numerous GRAMMY nominations, and the composer was a 2007 recipient of the National Medal of Arts. H. Robert Reynolds arranged the symphonic wind version of this popular work with the approval and appreciation of the composer.

O magnum mysterium
et admirabile sacramentum
ut animalia viderent Dominum
natum jacetum in praesepio!
Beata Virgo, cujus viscera
meruerunt portare
Dominum Christum. Alleluia!

O great mystery,
and wondrous sacrament
that animals should see the new-
born Lord, lying in their manger!
Blessed is the Virgin whose womb
was worthy to bear the
Lord Jesus Christ. Alleluia!

Suite Française (1944)

Suite Française was written in 1944 on commission from the publisher Leeds Music Corporation, as part of a contemplated series of original works for band by outstanding contemporary composers. Milhaud's first extended work for winds, *Suite Française* was premiered by the Goldman Band in 1945.

About the *Suite Française*, Milhaud states: "For a long time I have had the idea of writing a composition fit for high school purposes, and this was the result. In the bands, orchestras and choirs of American high schools, colleges and universities where the youth of the nation be found, it is obvious that they need music of their time, not too difficult to perform, but nevertheless keeping the characteristic idiom of the composer. The five parts of this suite are named after French Provinces, the very ones in which the American and Allied armies fought together with the French underground of the liberation of my country: Normandy, Brittany, Ile-de-France (of which Paris is the center), Alsace-Lorraine and Provence (my birthplace). I used some folk tunes of these provinces. I wanted the young American to hear the popular melodies of those parts of France where their fathers and brothers fought to defeat the German invaders, who in less than seventy years have brought war, destruction, cruelty, torture and murder three times to the peaceful and democratic people of France."
—Darius Milhaud

Children's March: "Over the Hills and Far Away (1919)

Children's March: "Over the Hills and Far Away" holds a special place in the composer's works for band. *Children's March* was not his first original work for wind band, for that honor goes to *Lads of Wamphray March*. Nor is it the first published work for wind band for *Irish Tune from County Derry* and *Shepherd's Hey* appeared in 1918. *Children's March* is the first composition of his maturity originally composed and scored for wind band and, indeed, one of his few compositions that does not exist in any full-length version suitable for performances by symphony orchestra. In contrast to many of Grainger's other compositions, the march was provided with no program notes. The score bears the dedication "For my playmate beyond the hills," which is understood by many Grainger scholars to reference Karen Holton, who shared a lengthy relationship with him during the first decade of the twentieth century. With instrumental demands unlike any band work before its time and few since, and with matching technical challenges made to the entire performing ensemble, Percy Grainger's *Children's March* remains one of the most original and satisfying parts of the wind band essential repertoire.

Roma (2011)

A nation without a country is the best way to describe the nomadic tribes known as gypsies, or properly called, the Romani. Their traditions, their language (Roma), legends, and music stretch all over the globe. from the Middle East, the Mediterranean region and the Iberian peninsula, across the ocean to the Americas. *Roma* is a tribute to that culture, in five descriptive themes, as told through the eyes and hearts of Romani women everywhere: *Romani Women*, *Mystic*, *Youth*, *Trickster* and *History*. The melodies and rhythms are a fusion

of styles and cultures: malagueña of Spain, Argentine tango, Arabic music, Turkish folk songs, 3/2 Latin claves and jazz.

Personnel

Matthew Dockendorf is associate director of bands and director of the Golden Buffalo Marching Band at the University of Colorado Boulder. An assistant professor of music, Dockendorf conducts the Symphonic Band and teaches instrumental conducting, as well as music education courses at both the undergraduate and graduate level. Prior to his appointment as associate director of bands, Dockendorf spent five years as the assistant director of bands at CU where he directed the Buff Basketball Band and the Concert Band. Dockendorf has guest conducted high school and middle school bands in Colorado, Georgia, Minnesota, Missouri and South Carolina. He has presented clinics at various state music conferences and the Midwest Band and Orchestra Clinic. Currently, his transcriptions of Paul Hindemith's Symphony in E-flat for Concert Band and Silvestre Revueletas' *Troka* for Wind Ensemble are under consideration for publication. Dockendorf holds a Doctor of Musical Arts in conducting from Michigan State University, under Kevin L. Sedatole; a Master of Music in conducting from The Ohio State University, under Russel Mikkelsen; and a Bachelor of Music Education from the University of Minnesota, where he studied and performed under Craig Kirchhoff, Jerry Luckhardt and Timothy Diem.

Dylan Koester is a graduate teaching assistant with the bands department and a Master of Music Education student at the University of Colorado Boulder. Prior to beginning his studies at CU, Koester studied trumpet performance under Stephen Orejudos and psychology at

Tulane University, where he graduated magna cum laude and with honors in music for his instrumental conducting thesis. At Tulane, Koester received the Sarah I. Nadler award in music, the music department's highest honor. As a trumpet player, Koester has made nationally and internationally broadcast appearances on the BBC Network, ITV News London, MTV and CBS. He has performed with major pop acts, including twice with the New Kids on the Block and with New Orleans

jazz icon Wendell Brunious at the Shakespeare 400 Jazz Funeral Celebration in Stratford-upon-Avon in 2016. Koester's conducting credits include the Tulane University Orchestra, the Tulane Concert Band, the University of Colorado Boulder Symphonic Band and Concert Band and members of the Louisiana Philharmonic Orchestra in recital performance. Koester holds a Bachelor of Fine Arts in music performance from Tulane University where he studied conducting under Maxim Samarov.

Symphonic Band

Piccolo

Erika Gossett

Flute

Nicole Peters

Emma Shelby

Jordyn Stapleton

Harlan Smyth

Oboe

Clayton Williams

Taysia Petersen

Sophia Oehlers

E-flat clarinet

Julian Ruiz

Clarinet

Georgia Hastie

Carolyn Vanderwerf

Gracie Lime

Annika Ekrem

Logan Duschatko

Justin Slaman

Ella Stritzel

Emma Williamson

Jennifer Douglas

Anne Chen

Bass clarinet

Haley Martin-James

Logan Duschatko

Contrabass clarinet

Logan Duschatko

Bassoon

Rachel Hecht

Madison Triplett

Ross Lowrey

Sheridan Sturm

Contrabassoon

Sheridan Sturm

Soprano saxophone

Jamyson Lindhorn

Alto saxophone

Jamyson Lindhorn

Jeremy Salgado

Carter DeSouza

Jack Merrill

Tenor saxophone

Gabriella Zelek

Baritone saxophone

Frankie Pineda

Bass saxophone

Jeremy Salgado

Horn

Kieran Scruggs

Cole Cantor

Olivia Walt

Josiah Smith

Ervin Keeling

Katelyn Wojniak

Trumpet

Coleman Scott

Luke Finaldi

Hayden Etters

Jeremiah Kersting

Austin Laurent

Caleb Dixon

Abbey Beaton

Trombone

Kendall Walker

Jacob Kayler

Mira Hickey

Nathan Park

Carson Sachtleben

Jake Spies

Bass trombone

Erich Haller

Euphonium

Megan Nicolaysen

Jackson Trust

Cooper Etters

Tuba

Elena Zarecky

Dylan Silverstein

Kevin Sullivan

Evan Allenson

String bass

Eleanor Dunlap

Piano

Sarah Thune

Percussion

Bryce Dickson

Juli Ennis

Ryder Hales

Chloe Joseph

Charles "Griffin" Klapp

Eliot Sale

Rowan Woodbury

Upcoming performances

💰 Ticketed events 📺 Live stream at cupresents.org

Thursday, Nov. 21

Wind Symphony

7:30 p.m., Macky Auditorium 📺

Monday, Dec. 2

Chamber Music Showcase

7:30 p.m., St Aidan's Episcopal Church,
2425 Colorado Ave, Boulder

Tuesday, Dec. 3

Faculty Tuesdays

Ryan Gardner

7:30 p.m., Grusin Music Hall 📺

Wednesday, Dec. 4

Eklund Opera Scenes

5 p.m., Music Theatre

Pendulum New Music

7:30 p.m., Grusin Music Hall 📺

Dec. 6-8

Holiday Festival 2019

Macky Auditorium 💰

Monday, Dec. 9

Concert Band and Campus Orchestra

7:30 p.m., Grusin Music Hall 📺

Tuesday, Dec. 10

Faculty Tuesdays

Expressions of Conflict

7:30 p.m., Grusin Music Hall 📺

Wednesday, Dec. 11

Ellington's "Nutcracker"

6:30 p.m., Dazzle Club,
1512 Curtis St., Denver

Tuesday, Dec. 17

Artist Series

Natalie MacMaster and Donnell Leahy

7:30 p.m., Macky Auditorium 💰

Tuesday, Jan. 14, 2020

Faculty Tuesdays

Hsiao-Ling Lin, piano

7:30 p.m., Grusin Music Hall 📺

Tuesday, Jan. 21, 2020

Faculty Tuesdays

The future of music, a century
in the making

7:30 p.m., Grusin Music Hall 📺

Events are subject to change:

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at cupresents.org to verify.*

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